

# Revision – Irish Traditional Music

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State 3 characteristics of ITM:

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_

List 10 instruments used in ITM and state whether they are traditional or non-traditional. Also name a performer of each.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Fill in the following grid on the Irish dances

Dance:	Time Signature:	Tempo:	Typical Bar of Rhythm:	Example:
Reel				
Slip Jig				
Single Jig				
Double Jig				
Hornpipe				

**Write a short note on each of the following:**

The Belfast Harp Festival:

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Turlough O Carolan:

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Edward Bunting:

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Name 5 characteristics of Sean N6s Singing:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

Fill in the following grid on the regional styles:

Ulster	Munster	Connacht

Name and explain 8 different types of song in ITM:

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_
6. \_\_\_\_\_  
\_\_\_\_\_
7. \_\_\_\_\_  
\_\_\_\_\_
8. \_\_\_\_\_  
\_\_\_\_\_

What is fusion?

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Name a group that you have studied that incorporates fusion into their playing:

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