

Irish Music

Sean N6s

Solo	Free rhythm
Unaccompanied	No dynamics
In irish	Glottal stop
Ornamentation	Modal tonality
Melismas	Nasal tone
Glissando/sliding	Regional Differences

Examples: Úna Bhán

Anach Cuain

An Droimeann Donn Dilis

Caoine na dTír Mhuire

Regional Differences

Donegal	Connemara	Munster
Scottish influence	Narrow range	Wider range
Regular rhythm	Nasal tone	Vibrato, pronounced nasal quality
Least Ornamentation	Lots of ornamentation, very melismatic	Rhythmic variation
Singers: Lillis Ó Laoire, Salí Gallagher	Singers: Róisín Elsafty, Seosamh Ó hÉanaí	Singers: Iarla O'Lionair, Séamus Begley